

Benedetta Donato

Independent curator, she collaborates with photo galleries and museums.

Formed between Rome and Paris, she is president of "pianoBI" for which she curated and produced several photographic projects including 100 "click 4 Change, the first Italian exhibition of the international social photography network Shoot4Change, accompanied by the publication of the same name.

In 2010 she became a member of the list of Expert Consultants of the ICCD - Central Institute for Catalog and Documentation of the Ministry for Cultural Heritage and Activities (MiBAC). Since 2012 she is a member of Progetto Donne e Futuro for which she represents the Women and Art section.

For ISFCI - Higher Institute of Photography and Integrated Communication in Rome - she led meetings with the greatest Italian photographers.

Former curator in Giart - Art Management and Production Company that conceived and created ITALIAN PHOTOGRAPHY, the series of eight films on the great masters of Italian photography edited and distributed by Contrasto worldwide - she curated Maurizio Galimberti's exhibition and editorial projects, "EXTRA_VAGANTE" volumes, "Frammenti", "Paris", "Paesaggio Italia/Italyscapes".

For the same author she subsequently took care of the "Metamorfosi" projects. "The rising city" presented on the occasion of EXPO2015 accompanied by the publication on the city of Milan; and again the "Mexico" series. "Magical Living"; "ReadyMade" and "Roma55", "Portraits" (Silvana Editoriale, 2016).

Other publications curated include: "ISP - Italian Street Photography". "Street Photography in Italy", Volume One, Volume Two; "MALACARNE" by Francesco Faraci (Crowdbooks, 2016). For the event Parma360 - Festival of Contemporary Creativity she curated the Photography section.

From 2015 to 2017 she was curator of Due Piani in Pordenone, born with the support of the Friuli Region for the diffusion and promotion of visual culture in the area.

As part of the initiatives of Palermo Italian Capital of Culture 2018, she curated the exhibition # 18EXPLORATIONS at Église.

In 2018, she curated "The Phenomenon of Life" tribute exhibition, dedicated to Romano Cagnoni.

Latest publications edited: Giuseppe Mastromatteo, "HUMANSCAPE" (Silvana Editoriale 2018), Angelo Ferrillo, "258MINUTES" (Crowdbooks, 2018); Nicola Tanzini, "TOKYO TSUKIJI" (Contrasto, 2018); Alberto Gandolfo, "Quello che resta" (Silvana Editoriale, 2019) winner of the Best Portfolio Award at the European Photography Festival in Reggio Emilia, exhibited at MIA - Milan Image Art Fair as a "special project" and at the FotoFabrika Festival in Sofia. The book was selected at the Prix du Livre d'Arles 2019 Edition.

As part of the Photolux Festival Edition 2019, she curated Romano Cagnoni's exhibition "Human Revelation".

As a portfolio reader, she is a member of jury committees of national and international awards, including: Portfolio Italy, SIFEST - Savignano Immagini Festival, European Photography Festival, Photolux Festival. LOBA Nominator - Leica Oskar Barnack Award 2020. She signs the Grand Photo Tour column for the magazine IL FOTOGRAFO Gruppo Sprea Editori and is a contributing editor for EYESOPEN! Magazine.