

## **BENEDETTA DONATO**

### Biography

Photography critic, editor and curator, she deals with exhibition and publishing projects within visual culture.

After studying Environmental and Territorial Sociology at La Sapienza University of Rome, she completed her studies at the Université Sorbonne Nouvelle Paris 3. In Paris she deepened the history and criticism of contemporary photography, dedicating herself exclusively to curatorial activity.

In 2010 she has been included in the list of Expert Consultants of the ICCD - Central Institute for the Catalogue and Documentation of the Italian Ministry of Culture.

From the same year she is president of pianoBI.

Since 2012 she has been a member of Progetto Donne e Futuro, for which she represents the Women and Art section.

Among the different organizations and entities with she collaborated: the production company Giart for the *Fotografia Italiana* documentary film series, distributed by Contrasto; Istituto dell'Enciclopedia Treccani for which she worked on the *Contemporary Japanese Photography* section, included in the publication *Enciclopedia of Contemporary Art*.

She has also also curated exhibitions and edited photographic books for several authors, including: Maurizio Galimberti *Italyscapes* (2013) and *Portraits* (2016), Francesco Faraci *Malacarne* (2016), Giuseppe Mastromatteo, *Humanscape* (2018), Nicola Tanzini *TokyoTzukiji* (2018), Group Exhibition *#18Explorations* (2018), Alberto Gandolfo *What remains* (2019), Romano Cagnoni *Human Revelation* (2019) and many other.

Portfolio reviewer, member of the jury and nominator of national and international awards, she is contributing editor for *Il Fotografo* Italian magazine.

Benedetta is a member of the Board of Directors of the Fondazione Romano Cagnoni and Director of the Romano Cagnoni Award.