



FONDAZIONE  
ROMANO  
CAGNONI

in collaboration with



ROMANO  
CAGNONI  
AWARD

# ROMANO CAGNONI INTERNATIONAL PHOTOJOURNALISM AWARD 2022

call for entries

partner

lensculture

media partner

PHOTO LIX  
MAGAZINE

with the patronage of



Comune di Pietrasanta  
Città d'Arte - Città Nobile dal 1841

## PREMISE

**Romano Cagnoni** (1935-2018) was an internationally recognized and award-winning photographer, one of the most important of the twentieth century.

His photographs were published on the covers and front pages of nearly all the most significant newspapers and magazines in Europe and the United States. He is most famous for his documentation of global wars and conflicts. Throughout his career he produced intellectually stimulating images that demonstrated the condition of our existence and also our hopes to change it.

His career as a photojournalist began when he moved to London in 1958. Not long after he met Simon Guttman (the one who initiated Robert Capa into photojournalism) and began to work on cultural topics for quality newspapers. After successfully photographing Harold Wilson's election campaign, which led him to become prime minister for the Labor Party, Cagnoni along with the journalist James Cameron, was the first non-communist photographer admitted to North Vietnam during the tumultuous years of the war. His portrait of President Ho Chi Minh was published on the cover of Life Magazine. He photographed Biafra during the civil war in Nigeria and his images were published in large numbers in several issues of Life Magazine, winning him the "Overseas Press Award" in America.

He also documented Allende's Chile (where he worked side by side with Graham Greene), Peron's return to Argentina, the Yom Kippur war in Israel, the war in Cambodia, the scenarios of the war in Yugoslavia (using the large format camera) and in 1995 he was in Grozny in Chechnya, where he set up a real set, in the combat zone to photograph the rebel guerrillas.

Cagnoni had more than 45 solo exhibitions in his career, received many awards and published 16 books. Together with Henry Cartier-Bresson, Bill Brandt, Don McCullin and Eugene Smith, he was recognized as one of the most famous photographers in the world in the book "Pictures on a Page" by former Sunday Times editor Harold Evans. He passed away in 2018. He was a total photographer who, throughout his career, documented - with depth, irony and participation - topics related to the human condition, social and environmental change, humanitarian problems and armed conflicts.

## TERMS AND CONDITIONS

### Art.1 - Aims and purposes

The “**Romano Cagnoni Award – RCA**”, international prize dedicated to photojournalism, was born in memory of the multifaceted ability of the late photographer to narrate the world. The purpose of the Award is to promote and enhance the work of photojournalists, who work every day in the world, with sacrifice and self-denial, to report and disseminate facts and events of which, without their work, we would not be aware. The Award, promoted by the **Fondazione Romano Cagnoni** in collaboration with the **Photolux - International Festival of Photography** that takes place in Lucca, aims to be a milestone of excellence for quality photojournalism. The Award takes place every two years through a jury selection. For the **RCA 2022 - Romano Cagnoni Award 2022** edition, the winner will be awarded during the Photolux Festival in Lucca, which will take place in the period **28 May – 19 June 2022**.

### Art.2 - Requirements for participation and incompatibility

1. The Award is open to **all photojournalists of age +18**.
2. The Prize is **organized** and **managed** by the **Fondazione Romano Cagnoni**, in collaboration with the **Photolux Festival of Lucca** and makes use of the media partnership of **Photolux Magazine**.
3. Members of the Jury, the Selection Committee, Photolux Festival, partner magazines and their employees and family members are excluded from the competition.

### Art.3 - Theme of the competition

A theme will be communicated for each edition. The theme is chosen in accordance with the work and spirit of the production linked to Romano Cagnoni.

The THEME PROPOSED FOR THE 2022 EDITION is: **FREEDOM**.

### **CONCEPT**

*A theme that characterizes the history of humanity, as a condition acquired from birth or an ideal to be pursued and affirmed through social movements. Freedom is today, as never before, at the center of a reflection, which takes place around broader issues. Photojournalism is first and foremost a manifestation of freedom of expression and movement. Freedoms that are often still denied, if we think of phenomena, such as: migratory flows, the possibility of accessing and guaranteeing health care, episodes of racism, the impact of intensive human actions perpetrated on the territory, to the detriment of environmental resources and of the populations involved in certain places on earth. These are just some of the points that need to be addressed. Through photographic narration, freedom becomes an area to be investigated further in order to document its presence, its absence and the path to search for it, as a condition that should concern every living being.*

#### **Art.4 - Type of projects**

The projects must be coherent and have studied in an original way one or more aspects of the theme identified for the 2022 edition. The projects presented by the authors may have already been completed or in progress. In the case of completed projects, these must refer to works started after 2018. In the case of projects still in progress, there must be at least 1/3 of the photographs taken in the period 2020-2021.

#### **Art.5 - Terms and methods of participation**

1. Participation in the Prize is subject to the payment, by way of reimbursement of organization expenses, of € 20.00 (or the same sum in another currency) and at the same time, the images and material requested are sent, within the deadline indicated.

2. To participate in the Prize, the materials as indicated below must be sent, no later than **15 November 2021**, by registering on the [dedicated platform LensCulture](#):

- **20 Images accompanied by captions, in jpg format, 1500 pixel long side, maximum resolution 300 dpi, in color and / or black and white;**
- **a synopsis about the project submitted (max 1.500/2.000 characters);**
- **a biography of the photographer (max 1.500 characters) or an actual CV pdf format;**
- **all texts must be written in English.**

This competition's submission process is powered by **LensCulture**. Photographers will be invited to log in or create a new LensCulture account before submitting their work.

3. The organization will not be responsible for delays in receiving images due to technical or third party problems.

4. The photographs must be the work of ingenuity, in a single monothematic project, not to represent obvious plagiarism and be made by the participant intended as a single author or as a collective, where collective means: an authorial group formed by two or more photographers, who have worked together to articulate a single photographic project.

5. The organization will not be in any way responsible for the content of the photographs or their use, for which each participant is directly responsible. By participating in the Award, each author declares and guarantees that he / she is the owner of all rights of use on the images, also by means of any releases relating to persons to the processing of personal data. The organization will not be liable for any actions and / or claims for compensation made by

third parties who have rights of any nature whatsoever on the image and its content, even by individuals who consider themselves harmed in honor, decorum, reputation. The author indemnifies and guarantees the organization from any prejudice and / or consequence.

6. Serious non-compliance with clause 5.2 shall result in the immediate exclusion of the participant from the contest and, in the case of the award or one of the terms, the immediate withdrawal of the recognition. These decisions will be adopted by the Fondazione Romano Cagnoni after being contradicted by the author.

7. By participating in the Award, the author grants the Fondazione Romano Cagnoni, the Photolux Festival, free of charge, all the non-exclusive rights of use, and authorizes the above mentioned to use the images, on all means of communication, both online and offline, for any purpose connected with the Award.

8. The winning photographs will be published on the site of the Fondazione Romano Cagnoni, as well as on the sites of the other organizing bodies; they will also be published on the Facebook and Instagram profiles of the organizing bodies.

9. The images of the projects selected in the Shortlist will be published in the section of the Fondazione Romano Cagnoni website, through its social channels, the RCA instagram profile and may be used by the above mentioned, for events and / or initiatives related to the Award, in compliance with the moral copyright.

#### **Art. 6 - Preselection, jury and awards**

1. The projects received will be previously viewed by a Selection Committee, composed of representatives of the Photolux Festival and the Fondazione Romano Cagnoni in order to verify the regularity of registration and compliance with the Regulations, consistency with the proposed theme.

2. The selected projects will be submitted to an international Jury, made up of professionals from the sector who will meet for evaluation. The international jury will designate a winning project and two projects that will obtain special mentions, drawing up a specific report. The Jury will be able to assign one of the special mentions to an emerging photojournalist, among all the participating photographers born after 01/01/1993. The Jury's choices are independent and unquestionable and will operate without a public hearing.

### **Jury Members:**

**Martina Bacigalupo**, Revue 6MOIS

**Elena Boille**, Internazionale Magazine

**Daria Bonera**, DB Agency, Cesura

**Patricia Franceschetti Cagnoni**, Fondazione Romano Cagnoni, RCA Jury President

**Jim Casper**, LensCulture

**Manuel Rivera-Ortiz**, The Manuel Rivera-Ortiz Foundation

**Moshe Rosenzweig**, Head On Photo Festival

3. The author of the project designated as winner will be awarded a **cash prize of € 5,000.00** (five thousand) and a **sculpture symbolizing the Award** realized by the artist and sculptor **Armen Agop** (Cairo, Egypt, 1969). **The winner project will be exhibited during the Photolux Festival in Lucca, as part of the edition 2022 with an exhibition produced by the Fondazione Romano Cagnoni, curated by Benedetta Donato - Director of the RCA - Romano Cagnoni Award.** The project will be included in the official catalog of the event. One of the projects, selected among the shortlist finalists, will be published by the **Internazionale Magazine**.

4. The **special mentions of the “RCA - Romano Cagnoni Award”** will be awarded to the project (s) deemed of significant importance for the originality of the contents (and which is not the recipient of the Award) and will be published on the Foundation’s web and social channels of Romano Cagnoni.

5. The jury may also not assign the Prize and / or special mentions, at its discretion, but with a motivated decision.

### **Art. 7 - Acceptance of the announcement and processing of personal data**

Participation in the Prize implies full acceptance of the regulations. The personal data acquired will be processed according to the principles of correctness, lawfulness and transparency, protecting the privacy and rights of the participants, for the purposes related to the Award or to implement legal obligations and will be used for the institutional activities of the Fondazione Romano Cagnoni and other organizing bodies.

In relation to the data provided, the controller is:  
Fondazione Romano Cagnoni  
Via Aurelia Sud n. 47/b  
55045 Pietrasanta (LU)  
mail: [fondazioneromanocagnoni@gmail.com](mailto:fondazioneromanocagnoni@gmail.com)

## Timeline

**15 June 2021:** Presentation of the Award and Call for entries launch

**15 November 2021:** Submission Deadline

**February 2022:** Shortlist Publication

**March 2022:** Winner Announcement and Special Mentions, at the occasion of the Photolux Festival Presentation Press Conference 2022 Edition

**May/June 2022:** Awarding of the Prize and Presentation of the First Prize exhibition, as part of the programming of the Photolux Festival 2022 Edition